

MMW Issue 42 - Winter 2026

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Soberton Meeting – Invitation to meeting to be hosted by Paul Baker 11 March

Stop Me & Buy One – A story of a little Romance, Paul Bellamy

A Sorrento Ware Cigarette Box – Restoration by Bernard Novell

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A Mystery Object - Anna Svenson uncovers the history of "The Mouldy Cat"

A Rare Henriot Cartel – Restoration by Bernard Novell

Musical Box Agents – Paul Bellamy continues the story of Agents

A Chance to Buy Ted's CDs

A page of information on all the changes to the AMBC committee, 2026 subscription rates, publication dates and copy deadlines for MMW and notifications of some of the meetings planned for 2026.

Our new editor, Juliet Fynes, gives us some of her thoughts for the future of the Association.

The chairman reports on the changes to the committee and offers an apology for an error in the attribution one of his articles.

A tribute to our recently departed founder, long-time chairman and President, Ted Brown along with some lovely comments received from members with some nostalgic photos of Ted 'in action'.



Ted is presented with a flask celebrating the 5th anniversary of AMBC



Ted encouraging the younger generation

Bernard Novell writes and illustrates an account of the first visit to Paul Bellamy's collection at High Halstead (there is another one booked for 7th June). There will be further articles about some of Paul's collection in future magazines.



Paul Bellamy writes about an 18 note Reuge Romance movement used to attract customer to Stop Me and Buy One (Ice Cream) and how this was restored to play and attract customers again.

Bernard Novell writes about restoring an intricately inlaid cigarette box, probably made in Sorrento, that he found in a bric-a-brac shop in Tenterden.



Anna Svenson has also been browsing the antique stalls and writes about a non-musical item that caught her eye and could not be resisted.

AMBC traditionally attends the Royal Horological Society's South London Branch's open day in Caterham. The East Surrey Museum Curator asked for some help with a musical box that had been given to the museum but did not work. Bernard Novell describes how this important box, made by Henriot, was fully restored and can now be seen and heard at the museum.



Paul Bellamy continues his series of articles on Musical Box Agents and Tune sheets.



g 1. A slightly coloured Malignon tune sheet for a Métert & Langdorff Overture movement circa 1850.