

Association of Musical Box Collectors Publications & Editorial Policy as published in Mechanical Music World and on the AMBC website www.ambc.org.uk

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Guidelines for submitting articles.

1. AMBC members, members of other societies and members of the public are encouraged to either write articles or to supply material for publication by AMBC.

2. Material supplied will be subject to editorial guidelines as above.

3. If an article is subject to significant editorial change it will not be published without the author's consent.

4. Photographs are an important feature of most articles. The minimum requirement is that they should be in focus. The editorial team will invariably use digital enhancement where necessary.

5. Some authors prefer to remain anonymous and should make that clear when offering material for publication.

6. A contributor does not have to be proficient in the English language. Any editorial changes to grammar and spelling will be dealt with discretely. Articles from those whose language is other than English are always welcome.

7. Suggested topics: these include historical as well as modern items. A wide range of topics is regularly covered in the journal and may include:

- Any form of self-playing musical instruments, such as:
 - musical boxes
 - roll or book playing organs great or small
 - pianos gramophones and phonographs
 - fairground and café instruments
- Street instruments such as barrel pianos and organs
- Children's' musical toys, dolls, playthings
- Musical novelties
- Musical and non-musical automata
- Memorabilia and items of historical interest
- Visits to collections. museums etc